

Porcelain

Julia Fordham, 1989

♩ = 73

Verse 1

Women

Piano

Bass Guitar

Drumset

5

W.

Pno.

B. Guit.

D. Set

7

W.

Pno.

B. Guit.

D. Set

AM7 E/A A6 E/A

AM7 E/A A6 E/A

Dm7(9) E Dm7(9)

pp

p

10

W.

Pno.

B. Guit.

D. Set

11

Chorus 1

W.

Pno.

B. Guit.

D. Set

E Bm7(9) E6/A A

p

pp

14

W.

Pno.

B. Guit.

D. Set

Bm7(9)

15

W.

Pno.
AM7 DM7

B. Guit.

D. Set

17

W.

Pno.
C#m7 A

B. Guit.

D. Set

p

19 Verse 2

W.

Pno.
AM7 E/A A6 E/A

B. Guit.

D. Set
mp

21

W.

Pno.

B. Guit.

D. Set

AM7 E/A A6 E/A

23

W.

Pno.

B. Guit.

D. Set

Dm7(9) E

25

W.

Pno.

B. Guit.

D. Set

Dm7(9) E

27 Chorus 2

W.

Pno.

B. Guit.

D. Set

E

Bm7(9)

mp

29

W.

Pno.

B. Guit.

D. Set

E6/A

A

Bm7(9)

mp

31

W.

Pno.

B. Guit.

D. Set

AM7

DM7

mp

33

W.

Pno.

B. Guit.

D. Set

C#m7

A

mf

35

Bridge

W.

Pno.

B. Guit.

D. Set

Bm7(9)

mf

mf

37

W.

Pno.

B. Guit.

D. Set

C#m7

39

W.

Pno. E

B. Guit.

D. Set

41

W.

Pno. Bm7(9)

B. Guit.

D. Set

43

W.

Pno.

B. Guit.

D. Set

45

W.

Pno. C#m7

B. Guit.

D. Set

47

W.

Pno. Bm7(9)

B. Guit.

D. Set

49

W.

Pno. E Bm7(9)

B. Guit.

D. Set

Inter

52

W.

Pno.

B. Guit.

D. Set

C#m7

Bm7(9)

56

W.

Pno.

B. Guit.

D. Set

E

p

mp

59 Verse 3

W.

Pno.

B. Guit.

D. Set

mp

AM7

E/A

A6

E/A

61

W.

Pno.

B. Guit.

D. Set

AM7 E/A A6 E/A

63

W.

Pno.

B. Guit.

D. Set

Dm7(9) E

65

W.

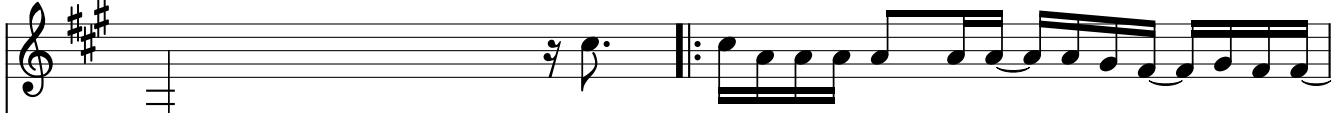
Pno.

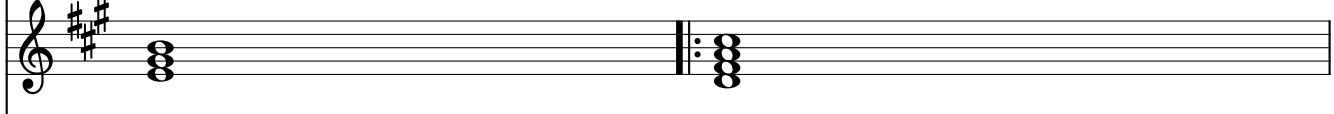
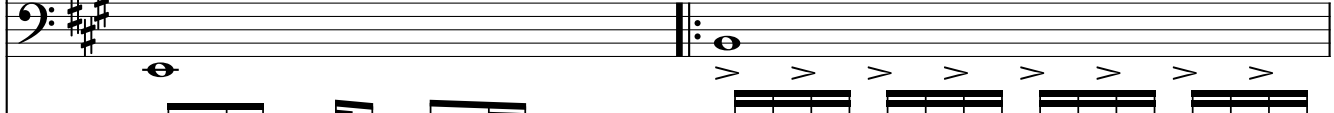
B. Guit.

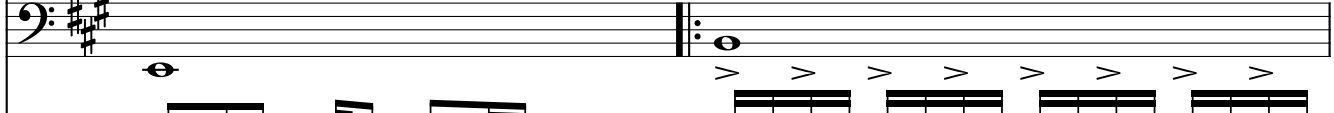
D. Set


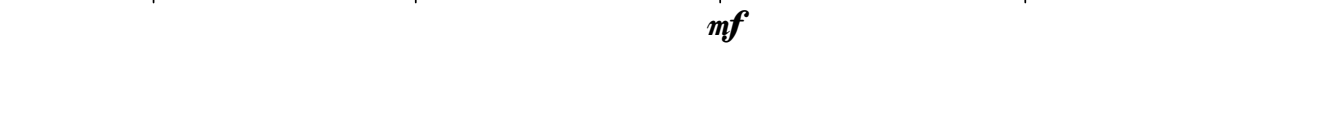
Dm7(9) E

67 Chorus 3


W. 

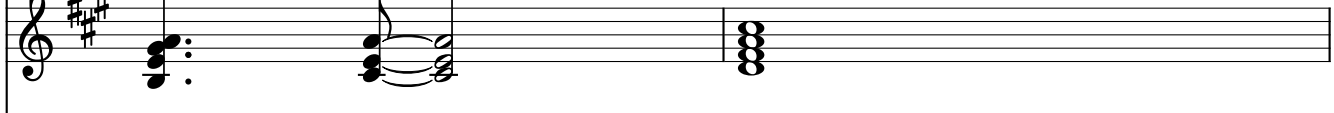
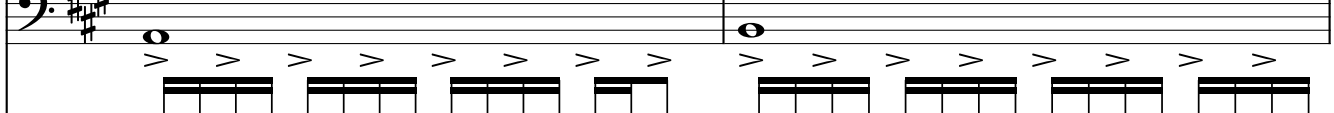
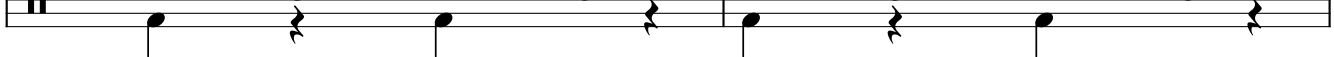
Pno.  E  Bm7(9)


B. Guit. 

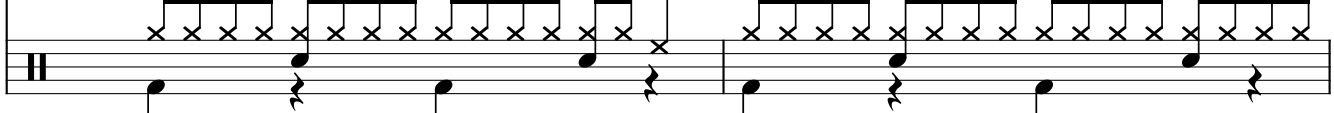
D. Set   *mf*

69


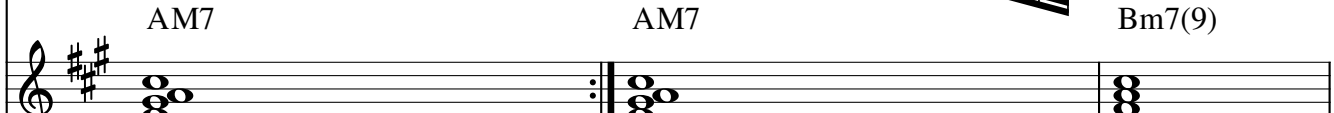

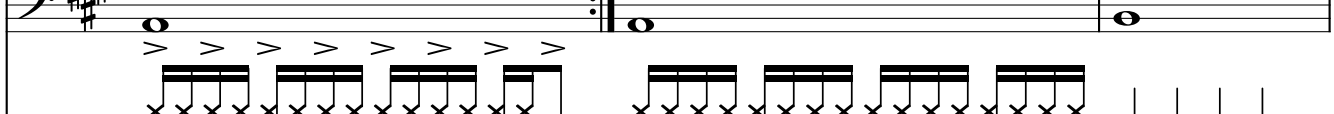
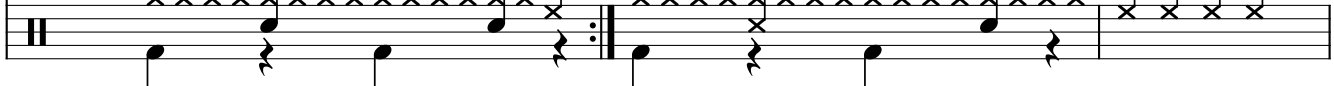
W. 

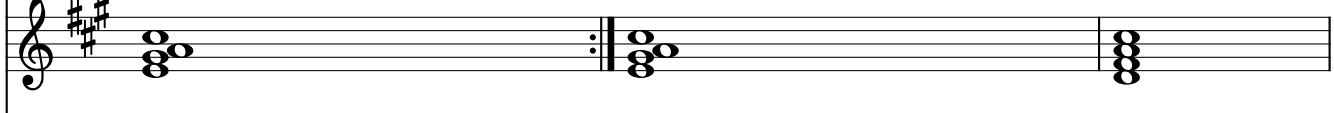

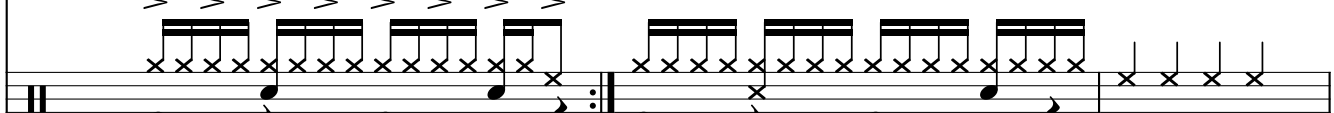
Pno.  E6/A  A  Bm7(9)


B. Guit. 

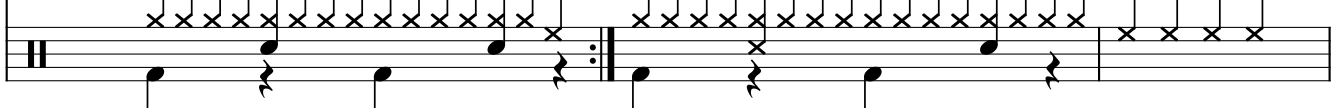
D. Set 

71

W.     

Pno.  AM7  AM7  Bm7(9)

B. Guit. 

D. Set 

74

W.

Pno.

B. Guit.

D. Set

76

W.

Pno.

B. Guit.

D. Set

78

W.

Pno.

B. Guit.

D. Set

80

W.

Pno.

B. Guit.

D. Set

The musical score consists of four staves. The top staff (W.) is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line of eighth notes. The second staff (Pno.) is in treble clef with the same key signature and contains chordal accompaniment with labels C#m7, B/C#, C#m7, and B/C# above the notes. The third staff (B. Guit.) is in bass clef with the same key signature and contains a bass line with eighth notes. The fourth staff (D. Set) is in bass clef and contains a drum set part with 'x' marks for cymbals and vertical lines for the drum. The piece concludes with a double bar line and repeat dots.